

**WORKS ON VIEW**



**Zanele Muholi**  
*Miss Lesbian I, Amsterdam,*  
from the series *Miss (Black)*  
*Lesbian* (2009)  
Archival C-Print (ed. of 8)  
30.13 x 19.88 in.



**Zanele Muholi**  
*Miss Lesbian II, Amsterdam,*  
from the series *Miss (Black)*  
*Lesbian* (2009)  
Archival C-Print (ed. of 8)  
30.13 x 19.88 in.



**Kara Walker**  
*Untitled* (2014)  
Collage on board  
16 x 20 in.



**Kara Walker**  
*Walker Fons Americanus* (2019)  
Bronze (ed. of 30)  
20 x 16 x 16 in.



**Renee Cox**  
*HOTT-EN-TOT* (1993-1994)  
C-print  
60 x 46 in.



**ARCHIVAL MATERIAL**  
1811: *Saartje, the Hottentot Venus*, an etching from a promotional poster for the "freak show" act of Saartje Baartman. Artist is unknown; print publisher listed as one of Saartje's enslavers, Hendrick Cesars.

Exhibition print courtesy of the New York Public Library.



**Renee Cox**  
*Miss Thang* (2009), from the series *The Discreet Charm of the Bougies*  
C-print  
35 x 43.5 in.



**ARCHIVAL MATERIAL**  
1930: Josephine Baker headshot by GL Manuel Freres studio, autographed.

Exhibition print courtesy of the Collection of the Billy Rose Theatre Division, The New York Public Library.



**Shawanda Corbett**  
*Now go around the corner and get your brother* (2021)  
C-print (ed. of 5 + 2 AP)  
31.6 x 47.1 in.

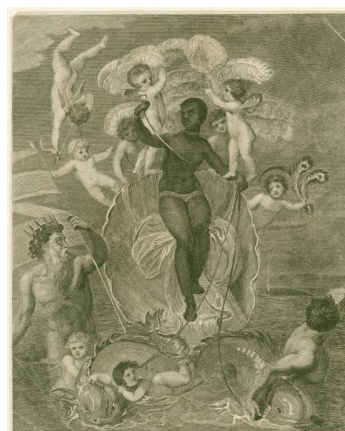


**ARCHIVAL MATERIAL**  
1924: Josephine Baker in the stage production *In Bamville* a.k.a. *The Chocolate Dandies*, New York City.

Exhibition print courtesy of the Collection of the Billy Rose Theatre Division, The New York Public Library.



**Shawanda Corbett**  
*It was just yesterday* (2021)  
C-print (ed. of 5 + 2 AP)  
31.6 x 47.1 in.



**ARCHIVAL MATERIAL**  
1793: *The Voyage of the Sable Venus, from Angola to the West Indies* by Thomas Stothard (artist) and W. Grainger (engraver).

Exhibition print courtesy of the Collection of the Miriam and Ira D Wallach Division of Art, Prints and Photographs, The New York Public Library.



**Ming Smith**  
*Me as Josephine* (1986)  
Archival pigment print (ed. of 7)  
40.38 x 27.25 in.

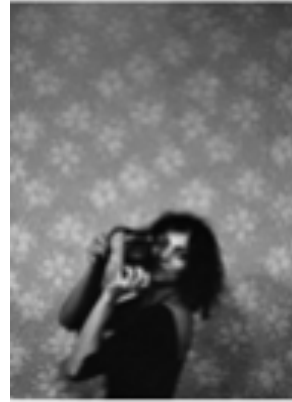


**ARCHIVAL MATERIAL**  
Josephine Baker performing; photographer and date not indicated.

Exhibition print courtesy of the Collection of the Billy Rose Theatre Division, The New York Public Library.



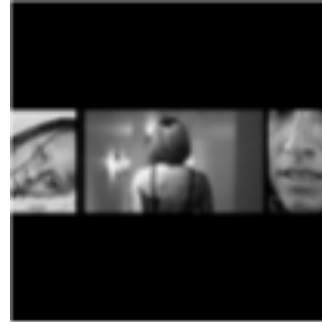
**Ming Smith**  
*Grace Jones at Studio 54* (1978)  
 Archival pigment print (ed. of 7)  
 30 x 40 in.



**Ming Smith**  
*Untitled (Self-Portrait with Camera), New York City* (1975)  
 Archival pigment print  
 20 x 16 in.



**Carrie Mae Weems**  
*Not Manet's Type* (2010)  
 Archival pigment print  
 (ed. of 5 + 2 AP)  
 5 panels, ea. 40 x 20 in.



**Mickalene Thomas in collaboration with Racquel Chevremont**  
*je t'aime trois* (2018)  
 3-channel A/V projection (ed. of 5)  
 Music composed by Terri Lynne Carrington  
 Total run time: 15m27sec



**Mickalene Thomas**  
*Ain't I A Woman Compilation (Keri, Sandra, Fran)* (2022)  
 Digital video displayed at 11 x 9 in.  
 Total run time: 7m46sec



**Deux Femmes Noires (Mickalene Thomas and Racquel Chevremont)**  
*Untitled (Racquel and Z)* (2022)  
 C-Print  
 48 x 60 in.



**Deana Lawson**  
*2 Live Crew Video Girl* (2008)  
 Inkjet print (ed. of 6 + 2 AP)  
 31 x 43 in.



**Deux Femmes Noires (Mickalene Thomas and Racquel Chevremont)**  
*Untitled (Racquel #1)* (2022)  
 C-Print  
 48 x 60 in.



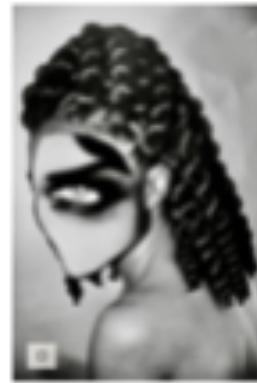
**Coreen Simpson**  
*Masked Nude, Harlem NY* (1999)  
 C-print  
 38 x 28 in.



**Deux Femmes Noires (Mickalene Thomas and Racquel Chevremont)**  
*Untitled (Hollywood Actresses)* (2022)  
 C-Print  
 48 x 60 in.



**Coreen Simpson**  
*Black Girl, African Queen*  
 (1992) from *About Face*  
 series  
 C-print  
 20 x 30 in.



**Coreen Simpson**  
*Black Girl with Eye* (1992)  
 from *About Face* series  
 C-print  
 20 x 30 in.



**Ayana V. Jackson**  
*Anarcha* (2017), from the  
 series *Intimate Justice in  
 the Stolen Moment*  
 Archival pigment print on  
 German etching paper  
 (ed. of 8 + 3 AP)  
 39.38 x 27.5 in.



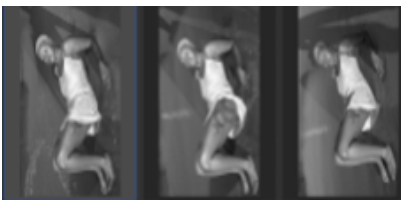
**Maud Sulter**  
 Exhibition display of 2002 *Les  
 Bijoux* series: a looped  
 projected sequence of  
 photographs of 9 large-format  
 Polaroids (20 x 24" each).  
 Original works are numerically  
 titled *Les Bijoux I* through *Les  
 Bijoux IX*.



**Ayana V. Jackson**  
*The Rupture Was The Story*  
 (2019), from the series *Take  
 me to the water*  
 Archival pigment print on  
 German etching paper  
 (ed. of 8 + 3 AP)  
 25.63 x 42.88 in.



**Jenn Nkiru**  
 Music video for Kamasi  
 Washington's *Hub Tones* (2018),  
 display dimensions variable  
 Total run time: 9m7sec



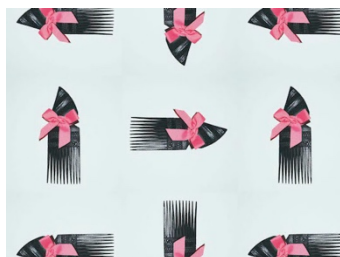
**Widline Cadet**  
*On a Clear Day, I Thought I  
 Saw Forever* (2020)  
 Archival Inkjet Print with  
 artist frame  
 3 frames, each 40 x 32 in.



**Alberta Whittle**  
*C is for Colonial Fantasy* (2017)  
 Digital collage, C-type, diasec  
 mounted on aluminum  
 48 x 34 in.



**Sadie Barnette**  
*Easy in the Den* (2019)  
 Archival pigment print  
 photograph of found film  
 photograph with overlaid  
 Swarovski rhinestones  
 35 x 48 in.



**Sadie Barnette**  
*Pick & Bow* (2020)  
 Vinyl wallpaper (ed. of 10 + AP)  
 Dimensions variable, min. 96 x  
 96 in.



**Amber Pinkerton**  
*Akuol the Muse* (2021)  
120mm Medium Format  
Reworked Cyanotype Digital  
C-Type (ed. of 5 + 2 AP)  
23.39 x 17.51 in.



**Amber Pinkerton**  
*Photo Booth: Sabah, Girls Next Door* (2020)  
120mm Medium Format  
Archival Pigment Print (ed. of 5 + 2 AP)  
16.5 x 12.75 in.



**Carla Williams**  
*Untitled Self-Portrait (Drawing Room)* (1985-1986)  
C-print from original  
Polachrome 35mm  
transparency  
11 x 14 in.



**Tabita Rezaire**  
*INNER FIRE: MAKE IT RAIN* (2017)  
Diasec print (ed. of 5)  
70 x 40 in.



**Carla Williams**  
*Venus* (1992-1994)  
C-print  
16 x 20 in.



**Carla Williams**  
*Untitled Self-Portrait (Gold mules)* (1992-1993)  
C-print  
16 x 20 in.



**Carla Williams**  
*Untitled Self-Portrait (After Bruguère)* (1987-88)  
C-print from original  
Polachrome 35mm  
transparency  
11 x 14 in.