

Umar Rashid (Frohawk Two Feathers): *Culinarialism*

24 September – 21 November 2021

Presented by CulturalDC

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WORKS ON VIEW

All 2021, created during Capital Artist Residency.

Thumbnails of works on paper depict works prior to tea-staining process.



Party with villains (Part 5).. The guests arrive at the gilded manor of Lord Robert Sidney to much excess, fanfare, and sentinels, at Belhaven. All under the watchful eye of Proteus, god of the waters, and his celestial attendants. Belhaven, Virginia. 1794

Acrylic & spray paint on canvas
48 x 48 in (121.9 x 121.9 cm)



We will allow you to keep the lesser half of the shit you think you own. Shango and Oya destroy an empty, outgoing slave ship while allowing a crimson corvette to deposit the trade goods for the fete at Belhaven Manor. Don't fuck with the cosmic gods.

Acrylic & spray paint on canvas
36 x 36 in (91.44 x 91.44 cm)



A hunting party. Robert, his paramour, and his brother in arms, Amadou, chase down an ostrich and an oryx to provide exotic game for the evenings feast. Cheetahs over greyhounds.

Acrylic & spray paint on canvas
36 x 36 in (91.44 x 91.44 cm)



We up. We down. The Belhaven Invitational Basketball tournament and cook out ends in defeat for the Irish indentures at the hands of Supreme Team Tobacco. The historical origin of the half smoke..

Acrylic & spray paint on canvas
36 x 36 in (91.44 x 91.44 cm)



Premonition of a horrible American diet. The feast commences. Start the dance. Quantity over quality. All of the imported vegetables, grains, cheeses, and meats produced pepperoni pizza, pork fried rice, and churrascaria. A rebel appears in a green jacket. St. MacDonald watches over us. No secret.

Acrylic & spray paint on canvas
36 x 36 in (91.44 x 91.44 cm)



The Trojan gift of Count Manuel and Contessa Olga of Cadiz. The rebels attack the dinner parties who still can't get enough of the Manny and Olga's. Robert and few of his guests escape the massacre but chalk one up in the win column for decent human beings who wish to see an end to the enterprise of greed and excess.

Acrylic & spray paint on canvas
36 x 36 in (91.44 x 91.44 cm)



Lord Robert Sidney, 4th earl of Belhaven and ruler of the Belhaven Republic in a triumphant pose.

Ink, coffee, and tea on paper, mounted on panel
16 x 16 in (40.64 x 40.64 cm)



Patty Hurts. Former paid informant turned rebel leader who planned and executed the raid on the dinner party. Sponsored by the Spanish government in America and the Rice and Indigo barons of South Carolina.

Ink, coffee, and tea on paper, mounted on panel
16 x 16 in (40.64 x 40.64 cm)



Culinarialism. Get it while it's hot! Map of the greater Belhaven area. 1793-1795

Ink, coffee, and tea on paper, mounted on panel
16 x 16 in (40.64 x 40.64 cm)



Gaius Catullus, or Jerry, Duke of Charleston. (South Carolina). Plotter

Ink, coffee, and tea on paper, mounted on panel
12 x 12 in (30.48 x 30.48 cm)



Call Tyrone, Leader of the Free rebel forces of Virginia. Born diplomat.

Ink, coffee, and tea on paper, mounted on panel
12 x 12 in (30.48 x 30.48 cm)



Kwame, Dragoon, first class and sworn protector of Call Tyrone.

Ink, coffee, and tea on paper, mounted on panel
12 x 12 in (30.48 x 30.48 cm)



Philemon, the Pious. Commodore of a Frenland allied merchant fleet but secretly working with Amadou to impress slave trading in the Atlantic. A mysterious man.

Ink, coffee, and tea on paper, mounted on panel
12 x 12 in (30.48 x 30.48 cm)



Abena, a sorceress and abolitionist. Not so secretly tied to the rebel movement.

Ink, coffee, and tea on paper, mounted on panel
12 x 12 in (30.48 x 30.48 cm)



Claire Fontaine. A creole woman from Martinique who supplies weapons to the abolitionists but manages to never get caught.

Ink, coffee, and tea on paper, mounted on panel
12 x 12 in (30.48 x 30.48 cm)



Diana, alleged paramour of Robert and spy. Gorgeous and deadly.

Ink, coffee, and tea on paper, mounted on panel
12 x 12 in (30.48 x 30.48 cm)

(Image to come) ***The three fates, The three sisters.
Clotho (squash), Atropos (corn),
Lachesis (beans)***

Ink, coffee, and tea on paper,
mounted on panel
12 x 12 in (30.48 x 30.48 cm)