



Fotografiska
New York

Andy Warhol: Photo Factory

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Fotografiska New York

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Jean-Michel Basquiat Dinner at Mr. Chow (1985), unique gelatin silver print. © The Andy Warhol Foundation for the Visual Arts, Inc. Licensed by Artists Rights Society (ARS), New York.



Dolly Parton (1985), unique Polaroid print. © The Andy Warhol Foundation for the Visual Arts. Licensed by Artists Rights Society (ARS), New York.

Fotografiska New York is pleased to announce an incredibly comprehensive survey of Warhol's photographic oeuvre, *Andy Warhol: Photo Factory*, featuring four films and over 120 images—20 of which have never been exhibited. The show will pay homage to Warhol's iconic New York City studio and offer a distinctly intimate visual diary of the artist's life and work.

Notably, Warhol's earliest photographic works will be presented, offering a glimpse into his experimentation with the medium and how it served as a catalyst for his early silkscreen paintings, commissioned portraits, and commercial work.

All six categories of Warhol's film-based work are spectacularly represented, including:

- **Polaroid** portraits of celebrities, artists, and friends such as Debbie Harry, Jean-Michel Basquiat, Dolly Parton, Grace Jones, Keith Haring, and Giorgio Armani. Also among the Polaroids presented are nine works from the *Ladies and Gentlemen* series of trans women and drag queens Warhol

paid to pose for him. The series is most famously known for its inclusion of civil rights icons Marsha P. Johnson and others, but it also includes anonymous women whose portraits offer an intimate lens into their life and times. Additional Polaroids in the show depict inanimate objects and the torsos of nude models

- Lesser-seen unique **gelatin silver prints** in which the artist photographed his creative process, friends, and surroundings—including hotel lobbies, room service trays, and other inanimate objects subject to Warhol's practice of painstakingly documented his social environs
- **Polaroid collages** created for publications such as *Vogue Paris* and *Mondo Uomo*
- 16mm film **Screen Tests** from the mid-1960s
- **Photo booth strips** taken in Times Square in the 1960s
- The artist's most recent **stitched photographs** series, his final body of work exhibited before his death in 1987

A key highlight of the exhibition is the collection of stitched photographs, in which Warhol physically sewed together prints in consecutive grids of 4, 6, and 12 images, incorporating his characteristic use of repetition. Warhol's final exhibition at Robert Miller Gallery in 1987 featured 90 of his stitched photos, eight of which will be on view.

Additionally, four films (*Archie and George with Coca Cola*; *Lou Reed*; *Edie Sedgwick and Kipp Stagg*; and *Freddie's Last Dance*) will be shown throughout the exhibition, stemming from Warhol's private *Screen Tests* series. These short, black-and-white film portraits display close-up and intimate shots of subjects from New York's cultural scene at the time, underlining Warhol's fascination with photography and the practice of capturing successive moments in time.

The text for *Andy Warhol: Photo Factory* is authored by curator, writer, and photography critic Vince Aletti, who shares:

Warhol was as restless as he was relentless and shortly after he took up film, he picked up his own cameras: Polaroids and nifty little point-and-shoots. All of Warhol's silk-screened and painted portraits, both commissioned and otherwise, were based on his Polaroids. His sitters included an ever-changing pantheon of pop celebrities, from Dolly Parton to Keith Haring, Jane Fonda to Pele, as well as a gaggle of New York drag queens and a host of pretty boys only too happy to take their clothes off for the camera.

James R. Hedges, IV, who with Jack Shainman Gallery loaned much of the work on view, says:

I began collecting these photographs after learning about the camera's seminal influence within Warhol's body of work. This exhibition provides a scintillating introspective, especially as I consider these lesser-known stitched photos as an extension of Warhol's raw self, one that the public has scarcely seen. Virtually every painting, print, and most works on paper began their life as a photo study. The fact is, Warhol used a camera as part of his daily social interactions over the course of four decades, it was integral to his interactions and his art-making process.

This exhibition is curated by Grace Noh of Fotografiska New York in collaboration with Jessica Jarl of Fotografiska, Jack Shainman Gallery, and James R. Hedges, IV.



ABOUT FOTOGRAFISKA

Fotografiska is a museum experience for the modern world. Founded in Stockholm in 2010, Fotografiska is a destination to discover world-class photography, eclectic programming, elevated dining and surprising new perspectives.

Guided by a mission to inspire a more conscious world through the power of photography, Fotografiska produces dynamic and unparalleled rotating exhibitions, spanning various photographic genres, in inclusive and immersive environments.

With a dedicated international community and locations in Stockholm, New York City, and Tallinn, Fotografiska is the premier global gathering place for photography and culture.

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ABOUT JAMES R. HEDGES, IV

James R. ("Jim") Hedges, IV has been an active art collector and patron for over 25 years. He has served on The Drawings Acquisition Committee at the Museum of Modern Art, as a National Council Chair for the Aspen Art Museum, a member of the National Committee of The Anderson Ranch, a Director of The Aspen Institute's Arts Panel, as a Trustee for The Drawing Center, a Founder of The American Friends of the Tate Gallery, a Founder of The Aspen Conversations, a Trustee of The DIA Foundation, a Trustee of ArtPace, and member of the National Committee for the Whitney Museum of American Art. He is also a former Director of The National Public Radio Foundation (NPR).

Hedges has also assisted in the publishing of artist monographs including Sigmar Polke, Robert Mangold, Sol LeWitt, Ed Ruscha and numerous others. Hedges has supported artist's retrospectives including Roni Horn at The Whitney Museum of American Art and Sol Lewitt, at the same venue. Support has also been provided to Carl Andre and Sol Lewitt exhibits at The Aspen Institute. Hedges has also made donations of numerous artworks to major institutions such as The Whitney Museum of American Art, The Museum of Modern Art, The Menil Collection, The Dia Foundation, The Tate Modern, The Newport Art Museum, the Los Angeles County Museum of Art, The Hunter Museum of American Art, The Baylor School, and Girls Preparatory School. In 2016, Hedges made a gift to The Archive of American Art at The Smithsonian of "The Jimmy Hedges Papers on Outsider Art," the largest collection of curatorial research materials on Outsider Artists. The Archive will serve as a permanent resource for students, curators and collectors of Outsider, Self-Taught and Folk artists.

Hedges' activities in the art world led Art and Antiques magazine to name Mr. Hedges as one of "The Top 100 Collectors in America." He also served as President of The Hedges Family Charitable Foundation. With a specialized focus on photography by Andy Warhol, Jim has acquired and placed more Warhol photography than any other collector, private dealer or gallery in the world. Hedges Projects has also published numerous editions with artists in Andy Warhol's inner circle including Christopher Makos and Sam Bolton. The company has also represented hundreds of works acquired directly from The Andy Warhol Foundation for the Visual Arts as well as Warhol Editor and confidante, Pat Hackett.

Finally, Hedges has been an active promoter of artist installations and producer of artist editions across medium and in venues as diverse as The Chinati Foundation in Marfa, Texas, The Grand Palais in Paris, France, and The Aspen Institute.

ABOUT JACK SHAINMAN GALLERY

Jack Shainman Gallery has been dedicated from its inception to championing artists who have achieved mastery of their creative disciplines and are among the most compelling and influential contributors to culture today. For nearly four decades, the Gallery has earned a reputation for introducing international artists to American audiences, and for promoting and developing young and mid-career artists who have gone on to gain worldwide acclaim, presenting the first New York exhibitions of artists including Nick Cave, Hayv Kahraman, Meleko Mokgosi, Richard Mosse, Toyin Ojih Odutola, Hank Willis Thomas, and Lynette Yiadom-Boakye, among many others. Today, Jack Shainman Gallery is celebrated for its multicultural roster of emerging and established artists and estates who engage in the social and cultural issues of their time.