



Fotografiska
New York

NUDE

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Fotografiska New York
281 Park Avenue South

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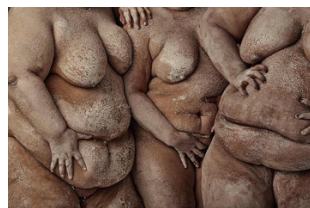
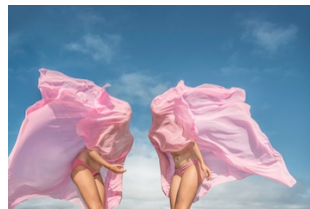
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30 female-identifying artists from 20 different countries diversely explore the female gaze in new exhibition of nude photography

NUDE addresses the historical fascination with the naked body through varying lenses, from commercialized beauty standards to disorienting and experimental formal approaches

The exhibition, described by its organizers as “a celebration of the human form through the lens of female photographers,” contains over 200 works that collectively depict naked individuals of all sexes



Bettina Pittaluga, *Magueye, Paris* (2018) • Top: Prue Stent & Honey Long, *Wind Form* (2014) • Bottom: Julia SH, *Studio Practice #3* (2017)
• Arvida Byström, *Upskirt* (2018) • Momo Okabe, *untitled*, from *Dildo* series (2013)

Fotografiska New York is pleased to present NUDE, a new exhibition centered on the naked body in contemporary photography. Featuring the work of 30 female-identifying artists from 20 different countries, NUDE is a collection of images that portray the body through beautiful, disruptive, and experimental lenses, seeking to subvert the historically predominant male gaze and celebrate the human form.

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NUDE addresses the centuries-long fascination with the naked body, and explores the balance between “the nude” as an idealized form versus an honest, natural, and personal artistic expression. In this exhibition of over 200 works, the viewer receives a comprehensive global view of what the body means, how it is used, and what it tells us about modern society from a female perspective.

The exhibition is organized by Amanda Hajjar (Director of Exhibitions at Fotografiska New York) and Johan Vikner (Director of Global Exhibitions at Fotografiska). Said Vikner:

Unlike painting, photography is not a medium that has been “owned” by men for centuries. In art, we have mostly been presented with the same kind of nude through our modern Western history. A consideration most often decided and depicted by men, for an audience of men. This collection of contemporary female artists using the nude body as their language, be it their own or others, for the sake of art, beauty, representation, self-expression, as a subject and object, is an example of what this new nude is and what it looks like.

Participating artists include:

Jenevieve Aken, *Nigeria*

Evelyn Bencicova, *Slovakia*

Arvida Byström, *Sweden*

Elinor Carucci, *Israel*

Joana Choumali, *Côte d'Ivoire*

Angélica Dass, *Brazil*

Brooke DiDonato, *United States*

Alexandra von Fuerst, *Italy*

Aneta Grzeszykowska, *Poland*

Carlota Guerrero, *Spain*

Marie Hald, *Denmark*

Ina Jang, *Korea*

Viki Kollerova, *Slovakia*

Joanne Leah, *United States*

Yushi Li, *China*

Monika Macdonald, *Sweden*

Laila Majid, *Pakistan*

Malerie Marder, *United States*

Alix Marie, *France*

Sakiko Nomura, *Japan*

Momo Okabe, *Japan*

Denisse Ariana Pérez, *Dominican Republic*

Bettina Pittaluga, *France and Uruguay*

Lotte van Raalte, *Netherlands*

Lina Scheynius, *Sweden*

Leah Schragger, *United States*

Dana Scruggs, *United States*

Julia SH, *Sweden*

Prue Stent & Honey Long, *Australia*

Luo Yang, *China*

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ABOUT FOTOGRAFISKA

Fotografiska is a museum experience for the modern world. Founded in Stockholm in 2010, Fotografiska is a destination to discover world-class photography, eclectic programming, elevated dining and surprising new perspectives.

Guided by a mission to inspire a more conscious world through the power of photography, Fotografiska produces dynamic and unparalleled rotating exhibitions, spanning various photographic genres, in inclusive and immersive environments.

With a dedicated international community and locations in Stockholm, New York City, and Tallinn, Fotografiska is the premier global gathering place for photography and culture.

www.fotografiska.com | [@fotografiska](https://www.instagram.com/fotografiska)